

Mountlake Terrace Bands

Jazz Ensembles

Concert Bands

Pep Band

Percussion Ensemble

NEWSLETTER

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Week of September 23rd

In This Issue:

- Music Booster Meeting - This Thursday!
- Curriculum Night - A Week from Thursday Practice
- T-Shirts - Order form for Pep Band Gear
- Veteran's Help
- All State - Honor Group Opportunity - Deadline October 3rd
- Clarinetissimo - FREE Clarinet Opportunity - October 5th and 6th
- Rising Star Application - Competition - Deadline November 1st

Announcements / Events

- Music Booster Fall General Meeting - September 26th at 7:00pm in the Band Room - PEP BAND WILL BE PERFORMING AT THIS MEETING!
- Curriculum Night - October 3rd at 6:30 - MTHS - CHAMBER WINDS (SMALL GROUPS) WILL BE PERFORMING AT THIS EVENT!
- Jazz Symposium - October 26th - We need many student (non-jazz) and parent volunteers for this great event.

Music Booster Meeting / Dessert Potluck! - This Thursday

Please attend the Music Booster General Meeting this Thursday Night at 7:30. We will spend a little time getting to know one another and discussing important events of the year. We are asking families to donate a ream of copy paper and/or a case of bottled water. See Sherrill's flyer in this newsletter for more information. Also mark your calendar for the following Thursday - Curriculum Night.

Pep Band

Great Job Band!! I was so happy with our performance on Friday! It was great to see so many people there - we had 76% of the band members present. Our goal for the next game is 90% and I know we can do it. We played A TON and that was really fun. The band kept getting better and better through the night. For the next game we will add more music and many more of the BBQ pieces that we have.

- All Pep Band members (which means all band members) need to purchase an ASB card before the next game. If money is a problem, please let me know ASAP.
- All Pep Band members need to complete an Activities Code. This form is attached. Please do it even if you have done one for another sport or activity. Return to Mr. Faul ASAP.

Calendar Information

- Please subscribe to the Band Google Calendar. It's a good idea to check out the "Reminders and Notifications" for the calendar because you can receive emails when events are changed and/or added to the calendar. Additions: October 17th, 23rd, and December 6/7 for Jazz Bands.

Pep Band Gear

We are planning on putting in a 3rd order of pep band gear soon. Please use the attached form to place your order ASAP.

Practice

I want to take a minute to tell you what you should be seeing at home in terms of personal practice by your student. I know you all know from the syllabus that your student is expected to practice at least 30 minutes per day. If you are not seeing/hearing that practicing happen, well you should be! Establishing good practice habits is something that takes time, desire, and encouragement. As a parent, you can help your student with this process.

One of the things I hear most often from students is that they couldn't practice because they "had homework." First of all, practicing is homework. That is, it is a *daily* requirement for the class. Eventually practicing becomes something that is looked forward to and enjoyed by many people. But at this stage, for most students, it often still feels like a "external requirement" rather than an "internal drive." I think that is OK right now because I believe that over time as students become better at the "art of practicing" they will become self-motivated to do it. Sure, they may still struggle with maintaining a high level of productivity from time to time, or have more desire to practice sometimes than at other times. This is natural. But what we all learn is that the better you get, the easier it is to play and often times the more fun and rewarding it is, too. And the better prepared you are for rehearsal the more fun it is and as a group we get so much more done!

Every day, I teach your child something. Most times it is something that requires a student to spend some personal time dealing with. Sometimes it can be accomplished in a night and sometimes the timeline is much longer. When everybody spends some time working on the concepts each day, the momentum achieved in an ensemble is exciting and inspirational. Please work together to get good practice habits established. The time and energy invested will surely pay off in your student's progress and in the success of our ensembles this year.

Veteran Celebrations

I've begun working on our annual celebrations for Veterans' Day and could use a little help. We will be doing a night-time concert, an assembly for the whole school, and swing dance in November. If you know Veterans and/or have experience with contacting vets to come to schools, or would like to help, please get in contact with me as soon as you can. Thanks so much! I'm proud of what we have done in the past but would love to make it even better. I would especially like to have a visiting music group from the military.

All State - Deadline is October 3rd

WMEA All-State high school honor groups include Concert Band, Wind Ensemble, Wind Symphony, Symphony Orchestra, Chamber Orchestra, Symphonic Choir, Treble Choir, Jazz Band and Jazz Choir. The entire application and audition process is done online. Direct technical assistance for teachers is available throughout the process at hstech@wmea.org. Wind Symphony Alert: Please see the Wind Symphony audition materials for specific information as well as the 2014 list of eligible schools. <http://www.wmea.org/subcontent.aspx?SecID=979> (go to www.wmea.org and click on "Student Events" at the left.

Alumni Profile - Jory Tindall

As I learn what some of our graduates are up to these days, I will include information in this newsletter about them. If you hear things, let me know!



Jory Tindall graduated from MTHS in 2008. I ran into Jory the other night at the Royal Room - a band he plays in was opening for one of my friends, Thomas Marriott. It was great to see him again and listen to him play. He sounded great!

Jory played in concert band and in jazz band in high school; his primary instrument is Alto Sax. He was able to get to Essentially Ellington his senior year where he received an Outstanding Soloist Award for his interpretation of "Sultry Sunset." After graduating, Jory moved to Greeley Colorado to study Jazz at University of Northern Colorado, a school well-known for its jazz program. He did very well there and Jory had the opportunity to work with Dana Landry, Erik Applegate, Jim White, Dr. Andrew Dahlke, Richard Chiaraluce, Steve Kovalchek, and Dr. James Hall. He received the award for both Outstanding Saxophone Soloist and Outstanding College Big Band in

2012 for his work with UNC Lab Band 1 as the lead alto saxophonist. In addition to the saxophone, Jory is also classically trained on the flute and clarinet and his experience playing in pit orchestras and big bands has made him a strong doubler in more than just the jazz idiom.

When Jory first got back to this area he stopped by the school and then came out several days to help out with out Sax, Clarinet, and Flute students. It was fun to see him again and hear about his time at UNC.

In addition to music, Jory is also an accomplished graphic designer who works both with print and web design. www.jorytindalljazz.com

MTHS Student Profile - Selena Williams

Sherrill Leppich, Music Booster President, is helping to interview current students for this newsletter as a way of helping us all get to know each other. Thanks Sherrill!

Selena Williams is a 9th grader this year at Mountlake Terrace High School. She started in band playing flute back in 5th grade, directed by Mr. Allison. In 6th grade, Selena decided to try the Saxophone and began enjoying this instrument a bit more than the flute and continued learning and playing the Alto Sax and the Bari Sax in 7th and 8th grade.

When she was in the 5th grade, Mr. Allison asked her to perform at one of our Quad Concerts, which is considered an honor for a 5th grader to be invited to play at one of these concerts. After that, Selena was hooked and wanted to continue playing in her middle school, and now high school years. Selena plays the saxophone in both Symphonic Band and in Jazz Ensemble 2.

Selena has a sister that played the Clarinet when she was in school, and her father currently plays the bass guitar, so music is a big part of her family. Her other interests include watching Sci-Fi movies and reading fantasy and action-type books. Her favorite past time right now, when not playing the saxophone, is working on volleyball and practicing for track and field. She hopes to try out for these sports in the following years at MTHS.

The lessons Selena would like to learn from being a part of the Band program at MTHS is to improve on her saxophone playing skills, learn to work as a team with others in the band, and to stick with it. She is looking forward to the great opportunities that playing in the bands will bring her.





Pullover Hooded Sweatshirt \$30

Adult Sizes: S - 4XL - Red

Size: _____ Qty: _____

*Option: Name on back - addl \$ 6

* _____



1/4 Zip Sweatshirt \$36

Adult Sizes: S - 4XL - Red

Size: _____ Qty: _____

*Option: Name on back - addl 6

* _____



T-Shirt: 13

Adult Sizes: S - 4XL - Red

Size: _____ Qty: _____

Name: 6

* _____



Fleece Beanie Hat - Red \$13

Color: Red

Qty: _____



Flex Fit Hat - Red \$20

**Sizes: S/M, L/XL

Size: _____ Qty: _____



Fleece/Nylon Blanket \$36

Color: Black/Red (50"x60"), 13oz.

Qty: _____

Customer:

Name: _____

Email: _____

Phone: _____

Amount Paid (includes tax) _____

Date Ordered: _____

Send order or give to:

Karin Gates

425-361-3767

scrapinstyle@hotmail.com

Checks To: MTHS
Music
Boosters



MTHS MUSIC BOOSTERS NEWS

September 2013

Band * Choir * Orchestra

Hello to ALL our MTHS music families -

MTHS MUSIC BOOSTER GENERAL MEETING THURSDAY, SEPTEMBER 26TH - 7:00 P.M. - MTHS BAND ROOM

It is that time of the school year where we will be having our **ANNUAL FALL MTHS Music Booster General Meeting, where all students and parents are encouraged to attend** to get up to date information about upcoming events for band, orchestra and choir programs. Everyone is invited and encouraged to attend.

The meeting will be on Thursday, September 26th at 7:00 p.m. at MTHS, in the band room.

Before the meeting starts, we will have a performance by our very own MTHS PEP Band, to welcome everyone to the meeting. We will then have our general booster meeting which should only be about 10 minutes, then our Band, Choir and Orchestra groups will have an opportunity to break into their individual groups for question and answers with the directors.

It is very important that we have at least one parent attend this meeting for each student, as we will be handing out and providing important information.

We would also like to complete the night with a dessert potluck. This is another wonderful opportunity to get to know other parents, students and families we call our MTHS Music Families, and enjoy a sampling of potluck desserts. If you are interested in supplying a dessert for this fun night, please contact me and let me know what you would like to bring.

Please mark this on your calendar and plan on attending. **There will be important information provided and we need YOU to be there.** Please feel free to contact me with any questions or concerns.

Sherrill Leppich
MTHS Music Boosters
President
425-478-1989
mthsmusicboosters@gmail.com

MTHS Music Booster Board

President – Sherrill Leppich
Vice President – vacant
Treasurer – Julia Bogle
Secretary – Karin Gates

Jazz 1 Rep – Thomas Leppich
Jazz 2 Rep – Lois Debner
Band Rep – Kara Oberstadt
Choir Rep – vacant
Orchestra Rep – vacant
Members at large – Helen Stauffer,
Paulina Neri, Ken Sparks

**Edmonds School District
Student Extracurricular Activities Contract**

This Contract applies to all extracurricular activities and is in effect for up to one year.

I recognize that being a participant in student athletics or other extracurricular activities in the Edmonds School District means being a role model for other students and holding myself to a high standard of personal conduct.

In order that I may enjoy the privilege of participation in extracurricular athletics or other activities, I agree to obey and be bound by the rules of the Washington Interscholastic Activities Association, the Edmonds School District, and my school and coaches/advisors.

I understand that the full rules for student extracurricular participation in the Edmonds School District are available to me upon request, or online at:
<http://dent.edmonds.wednet.edu/1Schoolboardpolicies/1sbpolicy/7385R1j.html>.

I understand that I may lose my privilege of participation in extracurricular activities for an entire season or longer if I possess, use, or traffic in drugs, alcohol, or tobacco; or place myself in the presence of, or remain in the vicinity of, the use of such substances prohibited by criminal law; or engage in behavior that enables others to illegally use such substances. I further understand that I may be excluded from participation if I engage in criminal acts or other serious misconduct such as harassment, bullying, hazing, fighting, or cheating.

I understand that all offenses, including first offenses, for violation of these rules may result in exclusion from participation in extracurricular activities, and that exclusion from participation may be avoided or shortened only by self-reporting, truthful cooperation and voluntary assessment and treatment.

I agree to abide by all team/activity rules, and to meet and maintain compliance with all pre-participation and academic requirements for eligibility, and I understand that I may be denied participation for failure to meet these standards.

Student Signature _____	Date _____
Parent/Guardian Signature _____	Date _____

Student Name (PRINTED) _____

Parent Name (PRINTED) _____

RICO

Present

4
CULTURE

Clarinetissimo 2013

Sat.-Sun., October 5-6, 2013

12 - 9 PM

E. E. Bach Theater - Seattle Pacific University

Master Classes, Workshops and Performances with:



Bil Jackson
Vanderbilt U.
Colorado Sym.



Sean Osborn
Metropolitan Opera



Mary Kantor
Seattle Pacific U.

also with clarinetists Jennifer Nelson, Jenny Ziefel, Bill Blayney
jazz artist Michael Brockman, and pianists Rhonda Kline and Susan Grace

*email Sean Osborn at feanor33@comcast.net to sign up for
master classes*

Try Clarinets and Mouthpieces - Browse Accessories
Play in the Clarinet Choir and the Jazz Workshop

Performances at 6 PM/Sat., 7PM/Sun.

Admission for ALL events FREE

www.osbornmusic.com/clarinetissimo.html



CASCADE SYMPHONY ORCHESTRA

FOUNDED IN 1962

RISING STAR COMPETITION

Cascade Symphony seeks a young musician exceptionally accomplished on one of the following instruments:

PIANO VIOLIN VIOLA CELLO BASS
FLUTE OBOE CLARINET BASSOON
FRENCH HORN TRUMPET TROMBONE EUPHONIUM/TUBA
PERCUSSION HARP

to perform as soloist with Cascade Symphony at the

CHILDREN'S CONCERT - 3:00 PM - FEBRUARY 22, 2014

ELIGIBILITY: Piano or Violin - Applicant must be **12** years old or younger on the day of the concert, February 22, 2014.

All Other Instruments - Applicant must be **15** years old or younger on the day of the concert, February 22, 2014.

APPLICATION FEE: \$10.00 (Check made payable to Cascade Symphony)

AUDITION REQUIREMENTS: Applicant must submit a CD of his/her performance - uncut, unedited, and unaccompanied - of the piece specified for his/her instrument. (See the list of repertoire.)

MAIL: Application, CD and \$10 fee to:
Holly Sullivan
4403 130th PL SW
Mukilteo, WA 98275

DEADLINE: All materials must be postmarked by **November 1, 2013**.

NOTIFICATION: Finalists may be asked to audition in person. Winner will be notified by December 15, 2013.

AVAILABILITY: Winner must be available to rehearse with Cascade Symphony on Sunday, February 16, 2014 and to perform on Saturday, February 22, 2014.

CONTACT: Holly Sullivan at hollysullivan@comcast.net or (425) 743-7968.

CASCADE SYMPHONY ORCHESTRA
RISING STAR REPERTOIRE
2013-14

To audition, submit a CD of your performance - uncut, unedited, and unaccompanied - of the piece specified below. (No substitutions, please.) The winner of the competition will perform the same piece with Cascade Symphony at the Children's Concert on February 22, 2014.

PIANO: Haydn, Concerto in D Hob, XVIII:11, 1st movement and cadenza

VIOLIN: Mozart Concerto #4 in D major, 1st movement and cadenza

VIOLA: JC Bach/Casadeseus, Concerto in C minor - 1st movement

CELLO: Haydn Concerto in C major, 1st movement and cadenza

BASS: Dragonetti Concerto, 1st movement

FLUTE: Mozart, Concerto No.1 in G, K. 313 - 1st movement

OBOE: Mozart, Concerto in C, K. 314 - 1st movement

CLARINET: Carl Maria von Weber, Concerto No.1, Op. 73 - 3rd movement

BASSOON: Mozart, Concerto in B flat major, K. 191 - 1st movement

FRENCH HORN: Mozart, Horn Concerto No. 3, K. 447 - 1st movement

TRUMPET: Haydn, Concerto in E flat - 2nd and 3rd movements together

TROMBONE/ TUBA/ EUPHONIUM: David, Concertino for Trombone - 1st movement

PERCUSSION: Kreisler - Tambourin Chinois

HARP: Handel, Concerto in B flat - 1st movement

For questions, contact Holly Sullivan at hollysullivan@comcast.net or (425) 743-7968.



CASCADE SYMPHONY ORCHESTRA

FOUNDED IN 1962

RISING STAR APPLICATION

Name _____ Date of Birth _____

Address _____

E-mail _____ Phone _____

Instrument _____ School _____

Instructions for Audition CD

- Record a CD of your performance - uncut, unedited, and unaccompanied - of the piece specified for your instrument. (No substitutions, please.) A recording of poor quality may diminish your chances of winning the competition. Listen to your recording before you submit it to verify that the sound is of the highest quality.
- Check that your CD can be played in a standard CD player (not a computer.)
- Label your CD with your name, your instrument, and the piece you are performing.
- CD will not be returned unless you enclose a prepaid self-addressed envelope with your application.

Enclose the \$10 non-refundable application fee check made payable to Cascade Symphony.

Mail application, recording and check no later than November 1, 2013 to:

Holly Sullivan
4403 130th PL SW
Mukilteo, WA 98275

Deadline: Application with CD and \$10.00 non-refundable application fee must be postmarked by **November 1, 2013**.